

# State Conference Roll Call Contest Rubric

School Name: \_\_\_\_\_

This contest rubric has been created for each school to conduct a self-analysis prior to performing the roll call at the state conference.

| Category                           | Excellent  | Great  | Needs Improvement  | Not Evident/Not Appropriate   |
|------------------------------------|--|--|--|---|
| <b>Performance Guidelines</b>      | Does not exceed :30 seconds<br><br><i>10 points</i>  |  |  | Roll Call uses musical accompaniment and/or uses inappropriate language/gestures<br><br>School exceeds :30 second time limit; "time" is called<br><br><i>Disqualified</i>   |
| <b>Support of Conference Theme</b> | A song or chant that represents / enhances the conference theme in a positive manner.<br><br><i>30 points</i>  | A song or chant that showcases the conference theme in a positive manner.<br><br><i>25 points</i>  | A song or chant that showcases the conference theme.<br><br><i>15 points</i>   | The roll call does not support the conference theme (or support of the conference theme is confusing/not evident).<br><br><i>0 points</i>   |
| <b>Spirit/Presentation</b>         | All participants showed positive energy and enthusiasm for the entirety of the roll call.<br><br>Schools stand to present from where they are seated for the entire duration of the roll call.<br><br><i>30 points</i> | Most participants showed positive energy and enthusiasm for the entirety of the roll call.<br><br>Schools stand to present from where they are seated for the entire duration of the roll call.<br><br><i>25points</i> | Most participants showed positive energy for a majority of the roll call.<br><br>Schools stand to present from where they are seated for the entire duration of the roll call.<br><br><i>15 points</i> | Some or all participants did not show positive energy and/or enthusiasm during the roll call and/or used inappropriate language/gestures.<br><br>Participants leave their seating area during the presentation.<br><br>Participants use cell phone and/or paper with roll call words during the performance.<br><br><i>0 points</i> |
| <b>Originality</b>                 | The school uses originality in conjunction with the guidelines / requirements of the roll call.<br><br><i>20 points</i>  | The school is creative in adding unique elements to the roll call.<br><br><i>15 points</i>   | The school entertains and engages the audience but does not use originality or authentic.<br><br><i>10 points</i>  | The school does not entertain or engage the audience and does not use originality.<br><br><i>0 points</i>   |
| <b>Costume and Prop Support</b>    | Costumes/props enhance the overall performance AND content of the roll call.<br><br>Costumes/props are not required but encouraged.<br><br><i>10 points</i>  | Costumes/props enhance the content of the roll call.<br><br>Costumes/props are not required but encouraged.<br><br><i>8 points</i>   | Costumes/props only enhance the performance of the roll call.<br><br>Costumes/props are not required but encouraged.<br><br><i>5 points</i>  | Props/costumes detract from the overall performance and/or content of the roll call OR take up additional seating space<br><br><i>0 points</i>  |

**Total Points:** \_\_\_\_\_/100 points